

EASTAP Annual Conference 2024 - Ecosystems of Theatre and Performance  
(28 October – 2 November 2024)

## **First Artistic Partnership Announced**

*Choreoscope – The International Dance Film Festival of Barcelona*

Choreoscope stands as a testament to the profound connection between dance performance and its representations both live and in the audiovisual format. In the words of acclaimed choreographer Akram Khan, “Movement is the essential ingredient of how the world continues or survives”. Choreoscope embraces this philosophy, celebrating the fusion of body movement and audiovisual. Founded in 2013 by Loránd János, Choreoscope has garnered international acclaim becoming one of the main festivals in Barcelona. More than just a festival, Choreoscope is a unique experience for those who seek the artful convergence of dance art, storytelling, and audiovisual.

Throughout its history, Choreoscope has been celebrating and recognizing the outstanding contributions of renowned artists such as Wim Vandekeybus, Douglas Rosenberg, Hofesh Shechter, Peeping Tom, Rubin Stein, Michael Nunn, William Trevitt, Sir Kenneth MacMillan, Şafak Türkel, Katrina McPherson, Samantha Shay, Lotte Stoops, Mieke Struyve, Chantal Caron, Jeff Tudor, Steven De Beul, Ben Tisseur, Boaz Yakin, Bobbi Jene Smith, Or Schraiber, and many others. Additionally, the festival took a leadership role in the “4 events” project for the Merce Cunningham Centennial, showcasing its dedication to advancing the art of dance on a global scale.

Choreoscope will organize a special event designed for the EASTAP Conference, a unique endeavour that bridges the worlds of live performing arts, dance, and multimedia. This collaborative initiative aims to explore the rich intersectionality between different artistic mediums, fostering a dialogue that transcends traditional boundaries.