

PICCOLO

EASTAP

EUROPEAN ASSOCIATION FOR THE
STUDIES OF THEATRE AND PERFORMANCE



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THEATRICAL MIND

Authorship, Staging and Beyond

curators: **Alberto Bentoglio,**
Claudio Longhi and Daniele Vianello

5th EASTAP Conference
Milan, 23 — 27 May 2022

CONSTANZA MACRAS
EASTAP Associate Artist for 2022
RICHARD SCHECHNER
EASTAP Associate Scholar for 2022

Piccolo Teatro Grassi, Piccolo Teatro Strehler
23 – 26 May 2022
University of Milan, via Noto 8
26 – 27 May 2022

piccoloteatro.org

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The language of each individual's speech title indicates the language they will present in.

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Teatro Grassi

9AM – 10AM REGISTRATION AND WELCOME COFFEE OFFERED BY PICCOLO TEATRO

10AM – 11AM SALA TEATRO GRASSI
PLENARY SESSION
OPENING SESSION – INSTITUTIONAL WELCOMES
including:

Josette Féral – EASTAP President

Daniele Vianello – EASTAP Vice-President

Alberto Bentoglio – Head of Department of Cultural and Environmental Heritage of the University of Milan and CUT (Consulta Universitaria del Teatro) President

Claudio Longhi – Director of the Piccolo Teatro di Milano – Teatro d'Europa

11AM – 12PM SALA TEATRO GRASSI
PLENARY SESSION
EASTAP Associate Scholar for 2022

Richard Schechner – University Professor Emeritus at the New York University, U.S.A.

Postpone the Great Game

Chair: **Josette Féral**

12PM – 1PM SALA TEATRO GRASSI
PLENARY SESSION

EASTAP Associate Artist for 2022

Constanza Macras – Choreographer, Argentina

Chair: **Claudio Longhi**

1PM – 2PM LUNCH

2.30PM – 3PM SALA TEATRO GRASSI
PLENARY SESSION

Presentation of the *European Journal of Theatre and Performance (EASTAP Journal)*

Presentation of the *Observatoire Critique*

Curator: **Erica Magris**

3:15 – 4:15PM SALA TEATRO GRASSI
PLENARY SESSION

Chiara Guidi – Theatre Director, Actress and Playwright, Italy

Chair: **Gerardo Guccini**

4.30PM – 6.30PM
PANELS

SALA TEATRO GRASSI
Theatrical Mind: Theoretical Reflections and Creative Processes

Piermario Vescovo: *“Mente teatrale”, progetto, utopia*

Raimondo Guarino: *Shakespearean Authorship and Collective Mind*

Aleksandra Jovičević: *Orson Welles and the Theatre, Shakespeare and Beyond*

Helga Finter: *The Poet on Scene*

Sophie Proust: *Autorialità del regista e «mente teatrale»*

Chair: **Daniele Vianello**

CHIOSTRO LATO CONFERENZE
Choreographic Mind: Theoretical Reflections and Creative Processes

Rita Maria Fabris: *“Menti e corpi teatrali” femminili plurali: utopie della danza contemporanea di comunità*

Emanuele Giannasca: *Il processo creativo nel teatro coreografico di Lindsay Kemp: estasi, sogno e cultura camp*

Andrea Zardi: *Nuove declinazioni della mente coreografica*

Irene Picicelli: *Verso una pratica eccentrica. L'eco delle teorie femministe e queer nella danza contemporanea in Italia*

Chair: **Stefania Lodi Rizzini**

SALA 4° PIANO
Experiments in Theatrical Directing From its Beginnings: Between Language and the Stage

Chiara Pasanisi: *I saggi della Regia Scuola di Recitazione “Eleonora Duse” (1926-1934): esperimenti di regia nel primo Novecento italiano*

Cecilia Carponi: *Michel Saint-Denis regista: Three Sisters di Cechov al Queen's Theatre di Londra (1938)*

Asta Petrikienė: *Emergence of Director's Theatre in Lithuania*

Francesco Di Marco: *Il regista come autore dello spettacolo: un problema di statuto giuridico*

Chair: **Paolo Quazzolo**

6.30PM HAPPY HOUR BUFFET OFFERED BY PICCOLO TEATRO

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Teatro Grassi

8.45AM – 9.15AM REGISTRATION

9.15AM – 10.30AM

PANELS

SALA TEATRO GRASSI
A Life Lived for Theatre:
In Memory of Giorgio Strehler

Paolo Quazzolo: *Dal testo alla scena: i progetti di regia di Giorgio Strehler*

Matteo Paoletti: *Giorgio Strehler and Opera Staging. A Life-long Clash of Utopia*

Antonio Palermo: *La poetica della luce strehleriana: l'apporto decisivo del regista allo sviluppo di una concezione drammaturgica della luce*

Chair: **Alberto Bentoglio**

CHIOSTRO LATO CONFERENZE
Traces of Theatrical Legacies:
Giuliano Scabia and Eugenio Barba

Laura Budriesi: *Giuliano Scabia nel "laboratorio Dams" di Bologna*

Arianna Frattali: *Mente Teatrale e Mente Collettiva: analisi di un "ultimo spettacolo" dell'Odin Teatret*

Leonardo Mancini: *Forma e trasfigurazione in Una giornata qualunque del danzatore Gregorio Samsa di Barba, Varley e Gleijeses*

Chair: **Laura Peja**

SALA 4° PIANO
Cultural Intersections
in the Open Space of Theatre

C. S. Biju: *Three Mahabharatha Theater Productions: Being and Space in the Performance Practice*

Gianina Druta: *Paul Gusty: The Romanian Ibsen Director*

Chair: **Ulla Kallenbach**

SALA GAIPA
Theatrical Mind and the Plurality
of the Performing Arts

Francesca Di Fazio: *Concezione drammaturgica e materialità della scena. La processualità*

trasversale nelle evoluzioni contemporanee del teatro visuale e di figura

Meriel Kenley: *Vidéo et processus de création: une incarnation paradoxale de l'Esprit théâtral?*

Gaia Vimercati: *La regia (im)possibile: tensioni e ambivalenze del circo contemporaneo nei confronti della mente teatrale*

Chair: **Aleksandra Jovičević**

10.30AM – 11AM COFFEE BREAK

11AM – 12PM **SALA TEATRO GRASSI**
PLENARY SESSION

Stas Zhyrkov – Theatre Director, Ukraine
Chair: **Matteo Casari**

12.15PM – 1.30PM

PANELS

SALA TEATRO GRASSI
"Live Digital Arts" Panel
1. New Perspectives on Live Digital Arts

Vincenzo Del Gaudio: *Chi è l'autore?*
Authorship teatrale e performance digitali

Desirée Sabatini: *Performing Arts Archives. Problematiche di analisi, trasposizione e catalogazione audiovisuale della memoria teatrale in video*

Laura Gemini, Stefano Brillì and Francesca Giuliani: *Staging Theatre without Theatres: Investigating Access Barriers to Online Performance Creation During the Covid-19 Pandemic*

Anna Maria Monteverdi: *Why so Few Female Designers? Women Scenic Designers in Intermediate Theatre*

Chair: **Antonio Pizzo**

CHIOSTRO LATO CONFERENZE
Theatre Directing "Before"
Theatre Directing

Mariagabriella Cambiaghi: *Il desiderio e l'utopia. Prospettive teatrali italiane tra Settecento e Ottocento*

Ilaria Lepore: *Il caso del "teatro polemico" di primo Settecento. Storicizzare il teatro o teatralizzare la storia: questioni metodologiche*

Laurène Haslé: *Sur la scène d'Adolphe Lemoine-Montigny, directeur du Théâtre du Gymnase de 1844 à 1880*

Chair: **Gerardo Guccini**

SALA 4° PIANO
Within the Spectator's Mind:
Models of Theatrical Participation

Carlo Fanelli: *Traiettorie della regia nel "teatro vivente"*

Benedetta Bronzini: *Da spettatore ad autore.*
Un caso di studio tedesco dagli anni '90 a oggi

Armando Rotondi: *Defining the "Director of Experience" According to Experiential Realms and Strategic Modules: Rimini Protokoll's Situational Performances*

Avra Sidiropoulou: *Great Expectations and Small Grievances: An "Informed" Spectator's Plea for Meaning*

Chair: **Francesco Ceraolo**

SALA GAIPA
Theatre Directing and Authorship:
Historical and Theoretical Frameworks

Sonia Bellavia: *L'autore 'secondo': I Sei Personaggi di Max Reinhardt tra il palco e lo schermo*

Marta Marchetti: *L'autorialità problematica dei Frères Karamazov di Jacques Copeau*

Laura Piazza: *Sei personaggi da Costa a Strehler*

Massimo Gallerani: *Il regista-autore e la deriva della scrittura scenica nella messa in scena dei classici*

Chair: **Anna Barsotti**

1.30PM – 2.30PM LUNCH

2.30PM – 4PM
SALA TEATRO GRASSI
PLENARY SESSION

The Constant Prince – Reconstruction,
a performance by Jerzy Grotowski from the play
by Calderón/Slowacki; project by **Ferruccio Marotti**
– University Professor Emeritus at the Sapienza
University of Rome, Italy

Ferruccio Marotti introduces a video of the
performance, followed by a recording (also in video)
of a brief dialogue between Marotti himself
and Peter Brook.

2.30PM – 4PM SALA GAIPA
EMERGING SCHOLARS' FORUM: 1ST SESSION
Staging Theater: New Modalities
of Fruition and Practice

Ludovica Campione: *What Do We Talk About When We Talk About New Theatre*

Silvia Garzarella: *Disclosing Ballet Culture Through Digital Technologies*

Dorottya Mátravölgyi: *Immersive Theatre Participation*

Curators: **Stefania Lodi Rizzini** and **Julia Tonsberg**

4PM – 4.30PM COFFEE BREAK

4.30PM – 5.30PM
SALA TEATRO GRASSI
PLENARY SESSION

Marta Cuscunà – Visual Theatre Author
and Performer, Italy
Chair: **Sophie Lucet**

5.45PM – 7PM
PANELS

SALA TEATRO GRASSI
"Live Digital Arts" Panel
2. Performing Media

Alfonso Amendola: *Games e Teatro. Sincronia di linguaggi nel caso italiano Shakespeare Showdown*

Vincenzo Sansone: *The Creative and Design Methods of New Media Performance*

Cinzia Toscano: *Tra performer e marionette meccaniche, il gioco registico del Cinematic Theatre Meinhardt & Krauss*

Alessandro Anglani: *Sephirot il doppiogioco – From Representation to Simulation*

Chair: **Anna Maria Monteverdi**

CHIOSTRO LATO CONFERENZE
Playwriting Practices

Anna Barsotti: *L'immaginazione teatrale di Rosso di San Secondo*

Paolo Sommaio: *Il teatro totale di Mimmo Borrelli. «Mente teatrale» della scena italiana all'alba del nuovo millennio*

Rosa Branca Figueiredo and **Mário Meleiro:** *José Saramago's Theater as a Tribute to Camões*

Chair: **Piermario Vescovo**

SALA 4° PIANO
Insights Into Authorship
in Contemporary Theatre

Tomaž Toporišič: *From Directorial to Collective Theatrical Mind: Rethinking and Changing Contemporary Theatrical Landscape*

Agata Tomšič: *Ideazione, concezione, creazione e altre forme di "nuova autorialità" nel teatro contemporaneo*

Francesco Ceraolo: *Dalla "mente scenica" alla "mente fluida". Su alcune esperienze contemporanee dell'autorialità teatrale*

Chair: **Asta Petrikienė**

SALA GAIPA
Portraits of Actresses
From the 19th to the Early 20th Century

Doriana Legge: *Emma Gramatica, l'indipendenza creativa di una capocomica attraverso un secolo in divenire*

Ulla Kallenbach: *Imagination, Illusion and Ideality: The "Theatrical Mind" of Actress and Director Johanne Luise Heiberg (1812-1890)*

Simona Scattina: *Titina De Filippo, ritratto di una atipica capocomica*

Chair: **Mariagabriella Cambiaghi**

SALA 4° PIANO
Suspended Identities:
Paths of Community Theatre

Sanae Amrani Jai: *Applied Theatre as a Reflection of Moroccan Female Prisoners Reality, Socialization and Reintegration*

Isabella Corvino: *Il teatro in carcere a Nisida: un'esperienza di mente teatrale collettiva*

Giulia Emma Innocenti Malini: *Autorialità collettive nei processi performativi partecipati del teatro di comunità in Italia*

Chair: **Roberta Carpani**

SALA GAIPA
New Frontiers in Performance

Christine Wilhelmine Schmutz: *Emancipation and Self-inquiry – On the Fringes of the Theatrical*

Frithwin Wagner-Lippok: *A Paradigm of a Post-human 'Theatrical Mind': Wu Tsang's Performance Sudden Rise – A Phenomenological Approach*

Carl von Winckelmann: *Building a Becoming – Directing and Staging with and within Other-Than-Human Agencies, Through the Concept 'Mise en Relation'*

Chair: **Fabrizio Deriu**

10.30AM – 11AM COFFEE BREAK

11AM – 12PM SALA TEATRO GRASSI
PLENARY SESSION

Gianina Cărbunariu – Director and Playwright, Romania
Chair: **Erica Magris**

12.15PM – 1.30PM
PANELS

SALA TEATRO GRASSI
Presentation of Issue 4 of EJTP,
the European Journal of Theatre
and Performance (also known
as the EASTAP Journal)

ROUND TABLE (LANGUAGE: ENGLISH)
with:

Agata Łuksza and **Luk Van den Dries** – Editors-in-Chief

Pieter Verstraete – Guest Co-Editor Essays Section

Stefania Lodi Rizzini – Guest Co-Editor Artist in Focus Section

Armando Rotondi – Convener Artist in Focus Section

Valentina Temussi – Convener Book Reviews Section

Chair: **Timmy De Laet**

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Teatro Grassi

8.45AM – 9.15AM REGISTRATION

9.15AM – 10.30AM
PANELS

SALA TEATRO GRASSI
The Archaeology of Dance
Both as Archive and Manifesto

Elena Cervellati: *Coreografie immaginarie. Il manifesto come precipitato di progettualità danzate*

Timmy De Laet: *The Archival Mind: From Choreographic Reenactment to an Enactivist Sense of Dance Archivization*

Enrico Frisoni: *Tra archiviazione e autorialità. Fare memoria della danza attraverso l'esperienza spettatoriale*

Chair: **Cristina Grazioli**

CHIOSTRO LATO CONFERENZE
Memory Strategies in Theatre

Giada Cipollone: *L'archivio mente. Il lavoro di INCOMMON sul teatro sperimentale italiano (1959-79)*

Darko Lukić: *Memories as a Theatrical Mind: Collective and Individual Memories as an Ordering Principle in the Performance*

Jessica Perich Carleton: *The Re-membling and Re-visioning of Samuel Beckett's Come and Go*

Chair: **Martynas Petrikas**

CHIOSTRO LATO CONFERENZE Declinations of the Great Novel of Theatre Directing

Grazia D'Arienzo: *"The Play is Full of Echoes".
La vocazione registica di Samuel Beckett*

Dominika Lariow: *Tadeusz Kantor et Teatr Cricot
2 – utopie artistique contre le système totalitaire*

Rosaria Ruffini: *The Third Mind – Peter Brook
e la regia come relazione*

Rūta Mažeikienė: *"Performance is a Huge Mosaic":
Authorship in Eimuntas Nekrošius's Theatre*

Chair: **Patricia Gaborik**

SALA 4° PIANO A Permanent State of Invention: Antonin Artaud, Beyond His Time

Laurens De Vos: *Antonin Artaud as an (Un)Willing
Participant in Immersive Theatre*

Rosa Lambert: *Reading The Theatre and Its Double
Through Submission Submission: An Exploratory
Analysis of Textuality's Relation to Ritualist Mimesis*

Caterina Piccione: *La mente teatrale di Antonin
Artaud: forma, scrittura e teatro*

Chair: **Helga Finter**

SALA GAIPA A Theatre of Ideas: Reality and Imagination

Maddalena Mazzocut-Mis: *Immaginazione
teatrale e gesto*

Luiz Fernando Ramos: *A Poetics of the Mind's Eye:
Looking for Imaginary Theatricalities*

Magdalena Figzał-Janikowska: *Theatrical
Imagination of Władysław Hasiór*

Chair: **Tomaž Toporišič**

CHIOSTRO LATO CONFERENZE Theater and Community: Reflective Surfaces

Séverine Leroy: *Ordonner, désordonner: comment
le processus de création réfléchit-il la société?*

Sophie Lucet: *La communauté comme principe
ordonnateur du théâtre*

Isabelle Starkier: *De la lettre à l'esprit: le parti-pris
de la mise en scène*

Chair: **Luk Van den Dries**

SALA 4° PIANO Morphologies of Collective Theatrical Creation

Roberta Carpani: *La creazione scenica nel teatro
di gruppo negli anni Ottanta: l'"ambiente teatrale"
di Laboratorio Teatro Settimo*

Marcela Moura: *Le collectif théâtral "Tg STAN" –
complexité d'une signature plurielle*

Gustavo Vicente: *Politics of Resistance in Teatro
do Vestido: The Creative Process as a Course
for Performers' Engagement*

Chair: **Fabrizio Fiaschini**

2.30PM – 4PM SALA GAIPA EMERGING SCHOLARS' FORUM: 2ND SESSION Reframing Performative Spaces of Resistance

Tereza Turziková: *Gender in Czech Theater
and Performance Art*

Alice Golisano: *Bosnia Calls, Avignon Reacts.
Civil Unrest in July 1995*

Geraldine Lamadrid Guerrero: *Theatre as the Relief Zone*
Curators: **Stefania Lodi Rizzini** and **Julia Tonsberg**

3.45PM – 4.15PM COFFEE BREAK

1.30PM – 2.30PM LUNCH

2.30PM – 3.45PM PANELS

SALA TEATRO GRASSI Research Directions and the Metamorphoses of Theatre Today

Peter M. Boenisch: *(Re)Thinking Diversity
in Contemporary European Theatre: A Re-Minder*

Laura Peja: *Theatrical Mind and Transcultural
Dialogue. Examples From the Contemporary Scene*

Annalisa Sacchi: *Per una scena mutaforma: Manuela
Infante tra neo-materialismo e General Intellect*

Chair: **Stéphane Poliakov**

4.15PM – 5.30PM PANELS

SALA TEATRO GRASSI Theatre and the Historical Avant-garde: Projecting the Stage of the Future

Cristina Grazioli: *Per un teatro planetario: Paul
Scheerbart e Bruno Taut visionari della modernità*

Aldo Milohnič: *Theatre-Mass/Tank Theatre as a
Utopian Project of the Slovenian Avant-garde Theatre*

Giulia Taddeo: *Anton Giulio Bragaglia
and the Utopia of the Stage as a Living Body*

Chair: **Armando Rotondi**

CHIOSTRO LATO CONFERENZE Theatrical Ecosystems and New Creative Horizons

Piersandra Di Matteo: *Curatela delle arti performative come "mentalità ambientale"*

Vincenza Di Vita: *La mente teatrale nel processo civile di AltoFest*

Tereza Turziková: *Fragmented Subjectivity: Environment as a Performer*

Chair: **Luiz Fernando Ramos**

SALA 4° PIANO Landscapes of the Contemporary Theatre Scene

Rosa Branca Figueiredo: *Pluralistic Setting of Contemporary Drama: Authorship and Staging of African Theatre*

Anika Marschall: *Øjne på Jorden: Investigating Gazes and Oppressive Structures in Danish Theatre*

Hassane Yousofi: *L' "Esprit théâtral" Arabe: Conceptualisation et Réalisation de l'événement théâtral dans des expériences Arabes contemporaines*

Chair: **Agata Łuksza**

5.45PM — 6.45PM

SALA TEATRO GRASSI

PLENARY SESSION

Sotterraneo – Theatre Research Collective, Italy

Chair: **Laurens De Vos**

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Teatro Grassi

8.45AM — 9.15AM REGISTRATION

9.15AM — 10.30AM

PANELS

SALA TEATRO GRASSI The Aesthetics of Theatre Directing in the First Half of the 20th Century

Lorenzo Mango: *La mente teatrale di Edward Gordon Craig*

Matteo Casari and **Samantha Marenzi:** *Craig e Yeats. Visioni e pratiche della scena sullo sfondo di un carteggio*

Stéphane Poliakov: *Immaginazione e composizione: un disegno teatrale nell'estetica dei registi russi*

Chair: **Annalisa Sacchi**

CHIOSTRO LATO CONFERENZE Crossroads: Theatre and Political Utopias

Fabrizio Fiaschini: *L'immaginario ludico: infanzia e teatro in Walter Benjamin*

Patricia Gaborik: *The GUF Riviste and Fascist Rhetoric on the Theatre of Tomorrow*

Rui Pina Coelho: *Social Plays at the End of the World: Considering Some of Simon Stone's, Frank Castorf's and Tiago Rodrigues's Performances*

Chair: **Aldo Milohnić**

SALA 4° PIANO Postmodern Evidence of the Dancing Body

Renate Bräuninger: *Replacing Forms of Organisation*

Guillaume Bernardi: *From Post-Modern Dance Practices to Opera: Trisha Brown's L'Orfeo*

Valentina Temussi: *Rethinking Movement in Space as a Tool for Directors:*

Andrés Corchero – Susanne Thomas

Chair: **Timmy De Laet**

SALA GAIPA On the Realities of Commedia dell'Arte

Dorothee Polanz: *Il Mascheraio: Looking at Collective Creation in Today's Commedia dell'Arte*

Maria Grazia Turri: *The Comic as Organising Principle – Laughter and Power in Commedia dell'Arte Master-Servant Relationship*

Chair: **Livia Cavaglieri**

10.30AM — 11AM COFFEE BREAK

11AM — 12PM SALA TEATRO GRASSI PLENARY SESSION

Caroline Guiela Nguyen – Writer and Director for both Stage and Screen, France

Chair: **Enrico Pitozzi**

12PM — 3PM LUNCH

The Conference moves to the University of Milan, Department of Cultural and Environmental Heritage, via Noto 8; the last session of the Emerging Scholars' Forum remains at Teatro Grassi

2.30PM — 4PM SALA GAIPA
EMERGING SCHOLARS' FORUM: 3RD SESSION
Theatre and Ecology, From Nature
to Embodied Practices

Emanuele Regi: *Nature and Theatre: Questioning
About Historical Patterns and Models*

Ai-Cheng Ho: *The Application of Taiji Quan in Acting*
Curators: **Stefania Lodi Rizzini** and **Julia Tonsberg**

University of Milan, Department of Cultural and Environmental Heritage, via Noto 8

3PM — 4.30PM AULA K11
**CUT (CONSULTA UNIVERSITARIA DEL TEATRO)
ASSEMBLY**

4.30PM — 5PM WELCOME COFFEE

OFFERED BY CUT (CONSULTA UNIVERSITARIA DEL TEATRO)

5PM — 7PM AULA K11
EASTAP GENERAL ASSEMBLY

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University of Milan, Department of Cultural and Environmental Heritage, via Noto 8

8.45AM — 9.15AM REGISTRATION

9.15AM — 10.30AM
PANELS

AULA KO2
**Performing Italy: Theatre Makers
and Audiences of Migrant Background
in Contemporary Italian Theatre**

PANEL DISCUSSION (LANGUAGE: ENGLISH)
with:

Omar Elerian – Theatre Director

Alberto Lasso – Theatre Producer

Nalini Vidoolah Mootoosamy – Playwright

Chair: **Margherita Laera**

AULA K11
**In the Footsteps of the Ancient: Theatrical
Mind and Rituals of Greek Tragedy**

Sotera Fornaro and **Raffaella Viccei:** *Alle origini della
mente teatrale. Dioniso nelle Baccanti di Euripide*

Fabrizio Deriu: *Una mente teatrale collettiva
all'opera. Note sulla composizione di Dionysus
in 69 del TPG diretto da Richard Schechner*

Monica Cristini: *La tragedia greca nelle
performance corali di Andrei Serban ed Elizabeth
Swados (1972-1974)*

Chair: **Stefano Locatelli**

AULA K12
**The Spectator's Eye in Theatre
From Past to Present**

Agata Łuksza: *On Theatre Piracy in the Late
Nineteenth Century*

Arnaud Maïsetti: *Le spectateur-dramaturge face
aux expériences esthétiques contemporaines*

Martina Flores Mendeville: *Emancipating
the Spectator Through the Lens of Jacques
Rancière and Bernard Dort*

Chair: **Séverine Leroy**

10.30AM — 11AM COFFEE BREAK

11AM — 12PM AULA KO2
PLENARY SESSION

Marta Górnicka – Theatre Director, Author and Singer
Chair: **Sophie Proust**

12.15PM — 1.30PM
PANELS

AULA KO2
The Craft of Directing: Hybrid Trajectories

Livia Cavaglieri: *Patrice Chéreau al Piccolo Teatro:
un dialogo a distanza con Giorgio Strehler*

Carla Maria Bino: *L'Officina delle Nuvole. Davide
Livermore e la regia 4.0 tra palco e schermi*

Isabel Bezelga and **Ana Tamen:** *Il n'y a pas
de répétitions dans la vie: diriger et jouer 'on-line'*

Chair: **Lorenzo Mango**

AULA K11
Themes of Theatre Historiography

Roberta Ferraresi: *Ripensare il teatro. La regia e la rifondazione degli studi di spettacolo*

Katia Trifirò: *Uno sguardo critico alla pratica scenica. Alberto Arbasino e gli altri, nel teatro italiano degli anni Sessanta*

José Maria Vieira Mendes: *After the 'Postdramatic': Theatre with Different Words*

Chair: **Monica Cristini**

AULA K12
The Universe of Dramaturgy Beyond the Text: From the Role of the Dramaturg to Performative Practices

Stefano Locatelli: *"Dramaturg" e "Dramaturgie" in Italia: Gerardo Guerrieri e il teatro pubblico italiano tra anni Quaranta e anni Sessanta*

Daide Cioffrese: *Mente premurosa. Il dramaturg nei processi di creazione collettiva e di cura*

Ina Pukelytė: *Co-creative Strategies in Performance Dramaturgy*

Chair: **Peter M. Boenisch**

Claudio Longhi – Director of the Piccolo Teatro di Milano – Teatro d'Europa

Christopher Balme – Professor of Theatre Studies at the Ludwig Maximilian University of Munich

Peter M. Boenisch – Professor of Dramaturgy at Aarhus University

5.45PM – 7PM AULA KO2
PLENARY SESSION
CLOSING SESSION – ROUND TABLE
including:

Josette Féral – EASTAP President

Daniele Vianello – EASTAP Vice-President

Alberto Bentoglio – Head of Department of Cultural and Environmental Heritage of the University of Milan and CUT (Consulta Universitaria del Teatro) President

Claudio Longhi – Director of the Piccolo Teatro di Milano – Teatro d'Europa

Christopher Balme – Professor of Theatre Studies at the Ludwig Maximilian University of Munich

Peter M. Boenisch – Professor of Dramaturgy at Aarhus University

1.30PM – 2.30PM LUNCH

2.30PM – 3.30PM AULA KO2
PLENARY SESSION

Marcus Lindeen – Writer and Director for both Film and Performance, Sweden

Chair: **Roberta Ferraresi**

3.30 – 4.30PM AULA KO2
PLENARY SESSION

Presentation of the works by the Observatoire Critique
Curator: **Erica Magris**

4.30PM – 4.45PM COFFEE BREAK

4.45PM – 5.45PM AULA KO2
PLENARY SESSION
PRESENTATION OF THE VOLUME OF ESSAYS AND CONTRIBUTIONS FROM THE 3RD EASTAP CONFERENCE

including:

Josette Féral – EASTAP President

Daniele Vianello – EASTAP Vice-President

Gerardo Guccini – Associate Professor at the Department of the Arts of Alma Mater Studiorum – University of Bologna

MASTER CLASSES

VENUE

SALA CARPI – TEATRO STREHLER,
Largo Greppi 1

ARTISTS

Constanza Macras, *The Multi-layered Language of Dance* [EN]

23 May, 4.30PM – 6.30PM

Marta Górnicka, *Chorus* [EN]

24 May, 10AM – 1PM

Aglaia Pappas, *La voce* [IT/EN]

25 May, 12PM – 2PM

Saverio La Ruina, *Tra scrittura e interpretazione* [IT]

26 May, 10AM – 1PM

Marcus Lindeen, *The Staged Conversation* [EN]

26 May, 2.30PM – 5.30PM

Thomas Verstraeten, *Look Out the Window.*

What You See is Called History [EN]

29 May, 2.30PM – 5.30PM

5th EASTAP Conference Milan, 23 — 27 May 2022

CURATORS

Alberto Bentoglio, Claudio Longhi, Daniele Vianello

ADVISORY BOARD

Christopher Balme (Ludwig Maximilian University of Munich)

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And as artists

Antônio Araújo

Caroline Guiela Nguyen

Special thanks for the collaboration to **Stefania Lodi Rizzini**, **Erica Magris**, **Marcela Moura**, **Martina Sottana**, **Julia Tonsberg** and **Nicholas Vitaliano**

Venues

Teatro Grassi, via Rovello 2

Teatro Strehler, Largo Greppi 1

University of Milan, via Noto 8

Safety Measures

In order to guarantee the safety of its audiences, the Piccolo Teatro has adopted anti-COVID-19 protocols. For more information visit the website piccoloteatro.org