



**The International Center for Artistic and Academic Research on Antonin Artaud** calls on artists and researchers to propose articles for the following publication:

### **Antonin Artaud: Contemporary Perspectives**

We invite you to produce works that, based on the diverse texts and experiences of Antonin Artaud through his trajectory and his legacy, in order to read, imagine, interpret, understand, sensing the events, experiences, trends, keys and crossroads in the various territories of our multiple perceptions of contemporaneity. We could, in this respect, paraphrase Jan Kott's classic book about Shakespeare: "Artaud, Our Contemporary".

Artaud, the plague and the pandemic; Artaud, body and contagion; Artaud and the Latin American territories; Artaud, mental health and demanicomization; Artaud and the new technologies; Artaud and the digital world; Artaud and new artistic practices; Artaud and the markets and globalization; Artaud, macropolitics and micropolitics; Artaud and the recovery of the sacred; Artaud, nature and ecological concerns; Artaud, socio-territorial and socio-communicational bonds; Artaud and the production of subjectivity; Artaud and his trips. These are some of the possible topics, whose enumeration is only declarative and does not limit other perspectives of this call.

The work may be written in Portuguese, Spanish, English or French.

Those who would like to propose collaborations should send a title (provisional), a abstract (not more than 200 words in the chosen language) and five keywords, before June 30, 2021, to the next email address: [artaudcontemporaneo@gmail.com](mailto:artaudcontemporaneo@gmail.com)

The acceptance of the proposals will be notified, according to the edition rules, before the 15th of July. Accepted work must be delivered before December 31, 2021. It is planned that the book will be published in 2022.

Any query, comment and suggestion can be sent to the same mail.

The coordination and edition of the volume will be in charge of Felipe Monteiro (Brazil), Matteo Bonfitto (Brazil) and Jorge Dubatti (Argentina).

This initiative is under the auspices of the Institute of Performing Arts "Dr. Raúl H. Castagnino" from the Faculty of Philosophy and Literature of the University of Buenos Aires and from LabACT - Laboratory of Acting and Practical Knowledge (Laboratorio de Actuación y Artesanías de la Práctica), UNICAMP.

PS: If you are a PhD, or studying for a PhD, and are interested in participating in the center, write an e-mail to [fhmoal@hotmail.com](mailto:fhmoal@hotmail.com)



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