

International Conference

"Drawing and Performance: Creating Scenography"

26-28 March 2020

Extended deadline for the submission of proposals: **15 October 2019**

CALL FOR PAPERS

Scenographers use drawing as an expressive and communication tool in rehearsal and in performance. They use it as a record of a thought process and an instrument for reflection. Drawing allows discussion and error and serves as a register of the creative process for all involved.

This conference aims at reflecting upon the artistic and pragmatic relationship scenographers, directors and choreographers have with drawing as a device for the creation of space and time of performance and as mediator between the bodies of performers on stage and the drawer's page.

In addition, it will look at the creative process of the scenographic through the study of the relationship between the gestuality of the drawer and that of the performer generating space. Considering this dialogue can further advance definitions of scenographic practice.

We welcome submissions on any of the following subjects:

- creative processes of scenography in theatre, dance, music and musical theatre;
- drawing for scenography;
- drawing as scenography;
- drawing as performance;
- drawing and body in motion;
- performer's gesture versus drawer's gesture;
- definitions of scenography and of the scenographic;
- drawing as a collective collaborative method of scenographic creation;
- drawing as a communication instrument of scenographic creation;
- drawing in response to performance;
- incidents and absences in drawing;
- shared drawings;
- questions of drawing in pedagogy of scenography;
- digital and mediated drawing in theatre, dance, music and musical theatre.

Presentations will be developed and edited into a publication which will also include drawings shown at the conference's side exhibition.

Parallel to the conference panels there will be an exhibition of drawings by Portuguese scenographers as well as a performance by the theatre company O Teatrão.

DATES

26th, 27th and 28th March 2020 (one evening and two days)

VENUE

Penedo da Saudade Cultural Center, Coimbra, Portugal

Organised by the Institute of Ethnomusicology – Center for Studies in Music and Dance (www.inetmd.pt) Dance Research Group.

KEYNOTE SPEAKERS

[Lucy Algar, artist – performance designer – educator](#)

[André Guedes, visual artist and scenographer](#)

Rui Horta, choreographer (*to be confirmed*)

PROPOSALS

Language: Portuguese and English

300 word proposals should be submitted by **15th October 2019** to the organising chair at drawingandperformance@gmail.com.

Proposals can discuss any of the above mentioned subjects or be directed at one of the following specific round tables:

1. Teaching drawing for performance;
2. Drawing as performance;
3. Drawing and body in performance.

Other forms of participation should be discussed in advance with the Organising Chair.

All submissions will be double peer-reviewed, under anonymous (blind) conditions, by a panel drawn from members of the Project Development Team and the Advisory Board.

REGISTRATION

The conference registration fee is 90€ for independent scholars/artists and 120€ for supported scholars/artists. Students have a 50% discount on full price. It includes all conference materials, coffee breaks, entrance to the exhibition and the performance.

Please note that we do not provide any funding to the delegates. It is also the responsibility of the delegates to arrange their own travel and accommodation.

PROJECT DEVELOPMENT TEAM

Daniel Tércio, INET-md, Faculdade de Motricidade Humana, University of Lisbon

Filipa Malva, INET-md, Faculdade de Motricidade Humana, University of Lisbon

Cristina Faria, Instituto Politécnico de Coimbra

Kate Burnett, Society British Theatre Designers (academic supervisor and editor)

Sofia Pantouvaki, Aalto University, Helsinki (academic supervisor and editor)

EDITORIAL TEAM

Filipa Malva, University of Lisbon

Kate Burnett, Society British Theatre Designers

Sofia Pantouvaki, Aalto University, Helsinki

ADVISORY BOARD (provisional)

Álvaro Barbosa de Sousa, Research Institute for Design, Media and Culture, University of Aveiro.

Celia Morgan, artist (New Zealand).

Christopher Baugh, Professor Emeritus, University of Leeds.

Cristina Fernandes, integrated researcher at INET-md, Universidade Nova de Lisboa (NOVA FCSH).

Deborah Harty, Lecturer in Fine Art, Loughborough University.

Paulo Luís Almeida, Senior Lecturer in Drawing, I2ADS – Research Institute of Art, Design and Society, Faculty of Fine Arts, University of Porto.

Jessica Bugg, Dean School of Media and Communication, London College of Fashion.

Maria Hayes, artist (Wales).

Maria João Brilhante, Centro de Estudos de Teatro, Faculty of Humanities, University of Lisbon.

Rachel Hann, Senior Lecturer in Scenography, Faculty of Arts and Social Sciences, University of Surrey.

ORGANISING CHAIR

Filipa Malva, PhD

drawingandperformance@gmail.com