

# Drawing and Performance: Creating Scenography



## Conference

### Call for Papers

26-28 March 2020

Coimbra, Portugal

[www.drawingandperformance.wordpress.com](http://www.drawingandperformance.wordpress.com)

Scenographers use drawing as an expressive and communication tool in rehearsal and in performance. They use it as a record of a thought process and an instrument for reflection. Drawing allows discussion and error and serves as a register of the creative process for all involved.

**This conference aims at reflecting upon the artistic and pragmatic relationship scenographers, directors and choreographers have with drawing as a device for the creation of space and time of performance and as mediator between the bodies of performers on stage and the drawer's page.**

For more information go to: [www.drawingandperformance.wordpress.com/conference/](http://www.drawingandperformance.wordpress.com/conference/)

We welcome submissions on any of the following subjects:

- creative processes of scenography in theatre, dance and music;
- drawing for scenography;
- drawing as scenography;
- drawing as performance;
- drawing and body in motion;
- performer's gesture versus drawer's gesture;
- definitions of scenography and of the scenographic;
- drawing as a collective collaborative method of scenographic creation;
- drawing as communication in scenographic creation;
- drawing in response to performance;
- incidents and absences in drawing;
- shared drawings;
- questions of drawing in pedagogy of scenography;
- digital and mediated drawing.